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# Shire of Broome Arts and Culture

Remote Communities Actions Extract

2023-2028

# Strategy on a Page

## Vision

*The shire of Broome is a place where diverse arts, culture and heritage create a vibrant future for everyone*

## Priorities

Celebrate cultural diversity	Strengthen collaboration and advocacy	Build sector sustainability	Increase engagement and accessibility	Develop creative spaces
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## Actions

Advocate	Facilitate	Fund	Partner	Provide	Regulate
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## Outcomes



# Shire of Broome Arts and Culture Strategy

## Remote Communities Actions Extract

The following Actions have been extracted from the full Arts and Culture Strategy document, and are the Actions that are remote community-specific.

Further actions which are not remote community-specific but are relevant to the entire shire, including remote communities, can be found in the full Arts and Culture Strategy document.

Action	Strategic Intent	Secondary Priority Areas	Outcomes	Potential Partnerships	0-2	3-4	4-5+	External funding required
<b>1.3 Advocate</b> for and support local organisations to provide a studio hub for remote artists visiting Broome townsite	<ul style="list-style-type: none"> <li>Foster ongoing connections between remote community artists and art centres and the Broome townsite sector</li> <li>Provide opportunities for mutual knowledge exchange</li> <li>Provide opportunities for community and visitors to connect with remote community artists and culture</li> </ul>	<ul style="list-style-type: none"> <li>Strengthen collaboration and advocacy</li> <li>Increase engagement and accessibility</li> </ul>	<ul style="list-style-type: none"> <li>A safe and inclusive community</li> <li>A thriving and resilient creative economy strong arts organisations</li> <li>A connected arts and culture sector</li> <li>Broome is a destination for arts and culture</li> <li>Innovative arts and culture are a valued export</li> </ul>	<ul style="list-style-type: none"> <li>Local building owners</li> <li>Remote community artists and art centres</li> <li>Kimberley Arts Network</li> <li>Broome Circle</li> <li>ANKA</li> <li>AACHWA</li> </ul>	✓	✓	✓	

Action	Strategic Intent	Secondary Priority Areas	Outcomes	Potential Partnerships	0-2	3-4	4-5+	External funding required
<b>1.4 Advocate</b> for art centres to create digital platforms for remote art sales	<ul style="list-style-type: none"> <li>Develop opportunities for remote community artists to generate income</li> <li>Develop opportunities for the public to purchase artworks from the shire's remote communities</li> </ul>	<ul style="list-style-type: none"> <li>Build sector sustainability</li> </ul>	<ul style="list-style-type: none"> <li>A thriving and resilient creative economy</li> <li>A connected arts and culture sector</li> <li>Broome's unique culture and stories are shared and treasured</li> <li>Innovative arts and culture are a valued export</li> </ul>	<ul style="list-style-type: none"> <li>AACHWA</li> <li>Broome Visitor's Centre</li> <li>Kimberley Arts Network</li> <li>ANKA</li> </ul>		✓	✓	
<b>1.5 Facilitate</b> the continued development of markets for remote community Aboriginal art	<ul style="list-style-type: none"> <li>Connect remote Aboriginal artists and arts centres with opportunities for promotion in Broome town</li> <li>Align with State Government cultural tourism initiatives</li> <li>Drive income into remote communities</li> </ul>	<ul style="list-style-type: none"> <li>Strengthen collaboration and advocacy</li> </ul>	<ul style="list-style-type: none"> <li>Broome's unique culture and stories are shared and treasured</li> <li>Broome is a destination for arts and culture</li> <li>A thriving and resilient creative economy</li> <li>Innovative arts and culture are a valued export</li> </ul>	<ul style="list-style-type: none"> <li>AACHWA</li> <li>Broome Visitor's Centre</li> <li>Kimberley Arts Network</li> <li>Tourism WA</li> <li>Kimberley Development Commission</li> <li>Australia's North West</li> <li>ANKA</li> </ul>	✓	✓	✓	
<b>3.8 Advocate</b> for the Regional Arts Hub Coordinator to provide targeted fundraising information to remote communities and to actively encourage partnerships between communities to improve access to funding	<ul style="list-style-type: none"> <li>Ensure that remote artists and arts workers have equal access to funding opportunities</li> <li>Support remote arts workers to develop fundraising skills</li> <li>Increase state government investment in remote artists</li> </ul>	<ul style="list-style-type: none"> <li>Build sector sustainability</li> </ul>	<ul style="list-style-type: none"> <li>A thriving and resilient creative economy</li> <li>Broome's unique culture and stories are shared and treasured</li> </ul>	<ul style="list-style-type: none"> <li>Regional Arts WA</li> </ul>	✓	✓	✓	

Action	Strategic Intent	Secondary Priority Areas	Outcomes	Potential Partnerships	0-2	3-4	4-5+	External funding required
<p><b>4.15 Partner</b> with funding bodies and industry experts to deliver an arts business professional development program for arts and culture workers including those within remote communities</p>	<ul style="list-style-type: none"> <li>Build the capacity of remote community artists and art centres to generate income and build entrepreneurship and business skills</li> <li>Create opportunities for visitors to connect with remote community stories, culture and artwork</li> <li>Build artist career sustainability by supporting the development of fundraising and revenue-generation skills</li> </ul>	<ul style="list-style-type: none"> <li>Increase engagement and accessibility</li> <li>Develop creative spaces</li> </ul>	<ul style="list-style-type: none"> <li>A thriving and resilient creative economy</li> <li>Broome’s unique culture and stories are shared and treasured</li> <li>Broome is a destination for arts and culture</li> <li>Innovative arts and culture are a valued export</li> </ul>	<ul style="list-style-type: none"> <li>AACHWA</li> <li>Regional Arts WA</li> <li>Kimberley Arts Network</li> </ul>		✓	✓	
<p><b>5.9 Advocate</b> for the provision of new and improved arts workshop and gallery spaces within remote communities and <b>Partner</b> with Nyamba Buru Yawuru to ensure the Kimberley Centre for Art, Culture and Story meets the needs of remote artists and facilitates visitors to connect with remote community art and culture, purchase their artworks and book on-country experiences.</p>	<ul style="list-style-type: none"> <li>Develop opportunities for people living within remote communities to engage with the arts</li> <li>Drive visitors to remote communities to purchase artworks</li> <li>Encourage a ‘hub and spoke’ model for the Kimberley Centre for Art, Culture and Story which connects the centre to remote community arts centres</li> </ul>	<ul style="list-style-type: none"> <li>Build sector sustainability</li> <li>Increase engagement and accessibility</li> </ul>	<ul style="list-style-type: none"> <li>Broome’s unique culture and stories are shared and treasured</li> <li>Broome is a destination for arts and culture</li> </ul>	<ul style="list-style-type: none"> <li>Nyamba Buru Yawuru</li> <li>Department of Communities</li> <li>Local arts and culture organisations</li> </ul>		✓	✓	

Action	Strategic Intent	Secondary Priority Areas	Outcomes	Potential Partnerships	0-2	3-4	4-5+	External funding required
<p><b>5.10 Partner</b> with Nyamba Buru Yawuru to determine feasibility of artist studios space for remote community creative exchange in the Kimberley Centre for Art, Culture and Story</p>	<ul style="list-style-type: none"> <li>Facilitate the potential for ongoing remote community artist-in-residencies in a planned major infrastructure project</li> <li>Create opportunities for creative connection between Broome townsite and remote communities</li> </ul>	<ul style="list-style-type: none"> <li>Strengthen collaboration and advocacy</li> <li>Increase engagement and accessibility</li> </ul>	<ul style="list-style-type: none"> <li>Broome is a destination for arts and culture</li> <li>A community engaged in local arts and culture</li> <li>Broome’s unique culture and stories are shared and treasured</li> <li>A connected arts and culture sector</li> </ul>	<ul style="list-style-type: none"> <li>Nyamba Buru Yawuru</li> <li>Bidyadanga Community Arts Centre</li> <li>Kimberley Arts Network</li> <li>Broome Circle</li> <li>Kimberley Development Commission</li> <li>AACHWA</li> <li>ANKA</li> </ul>	✓	✓		
<p><b>5.14 Advocate</b> for public art along the Broome-Cape Leveque Road and <b>Partner</b> with remote Aboriginal communities to seek funding for and deliver locally-made public artworks within communities</p>	<ul style="list-style-type: none"> <li>Identify public art opportunities which align with the vision of the Strategy</li> <li>Create a long-term curatorial vision and plan for future infrastructure projects</li> <li>Identify opportunities for public artworks in the Dampier Peninsula</li> </ul>	<ul style="list-style-type: none"> <li>Strengthen collaboration and advocacy</li> <li>Increase engagement and accessibility</li> <li>Develop creative spaces</li> </ul>	<ul style="list-style-type: none"> <li>A welcoming place to live, work and play</li> <li>A safe and inclusive community</li> <li>Broome is a destination for arts and culture</li> <li>Broome’s unique culture and stories are shared and treasured</li> <li>A community engaged in local arts and culture</li> </ul>	<ul style="list-style-type: none"> <li>Department of Communities</li> <li>Main Roads Western Australia</li> </ul>			✓	✓



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