



Chinatown Public Art and Interpretation Strategy

Stage One of Construction



Vision:

To pay respect to the Traditional Owners and other cultural groups that established Chinatown and to capture the key historical and cultural stories

Objectives:

- celebrate the existing public art
- expand the public art collection
- support local artists

Who has been involved/Stakeholders?

Nyamba Buru Yawuru Staff and Cultural Reference Group

Broome Chinese Community Committee

Broome Historical Society

Shinju Matsuri

Goolarri Media

Chamber of Commerce

Broome Walking Tours

Old Chinatown residents

Shire of Broome Arts Culture and Heritage Advisory Committee (ACHAC)

Youth Advisory Council (YAC)

Shire of Broome (officers & Council)

Chinatown Stakeholder and Community Reference Group

Chinatown Traders

Chinatown Steering Committee

Note: Details of meeting including dates and attendance can be provided upon request.

How do we tell our stories?



1. Interpretation

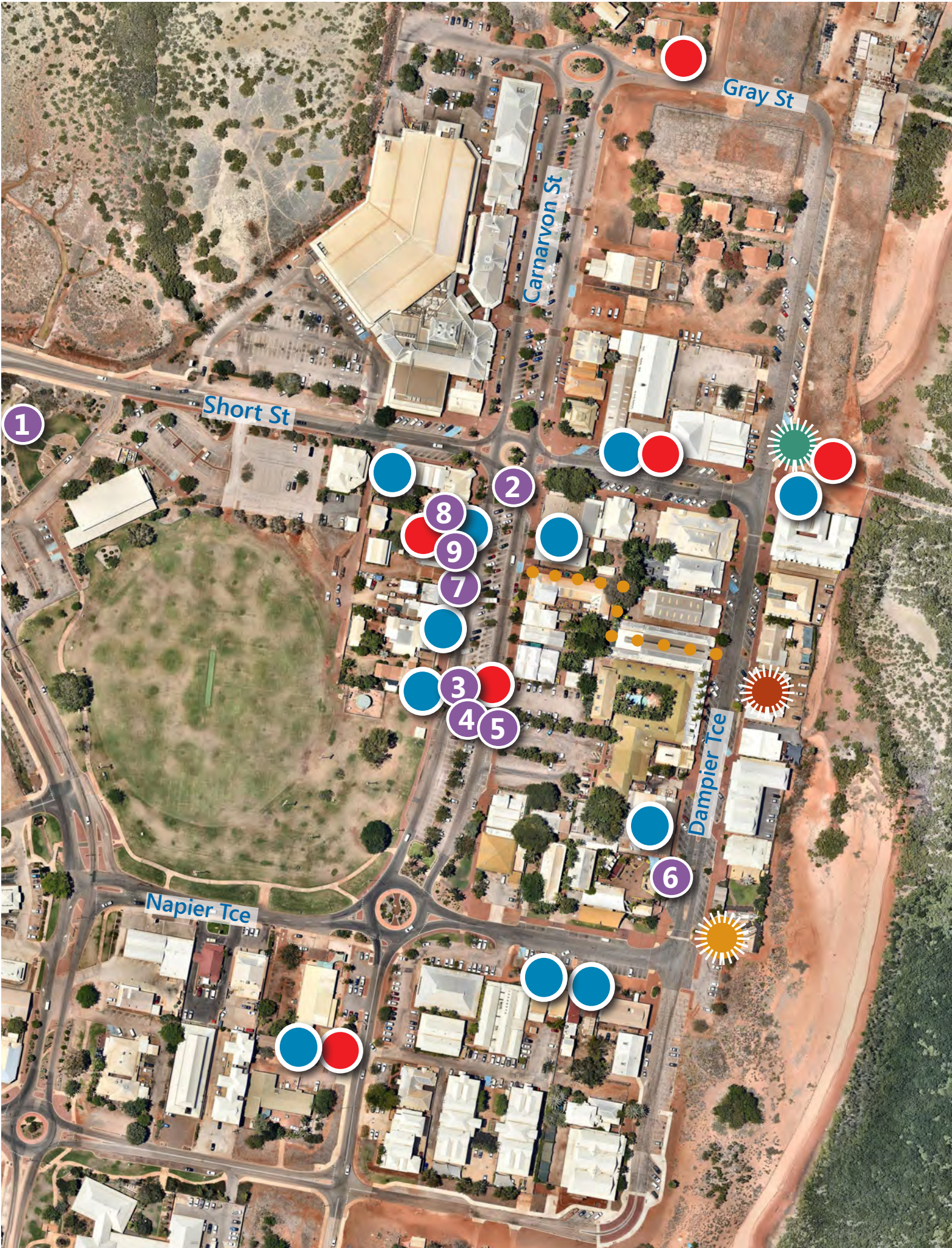


2. Public art



3. Integration into the landscape

Existing Public Art and Interpretation in Chinatown



Existing Heritage Trails & Interpretation

- Jetty to Jetty Trail Sites (Nyamba Buru Yawuru + Shire of Broome)
- Johnny Chi Lane's Free Self Guided Historical Walk (Tenants of Johnny Chi Lane)
- Broome Heritage Trail (Broome Historical Society)
- Streeter's Jetty Interpretation shelter (Shire of Broome)
- Story of the Australian Pearl (Cygnet Bay Pearls)
- Pearl Luggers (Willie Creek Pearls)

Existing Public Art & Memorials

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|--|---|
| 1 Reconciliation Mosaic | 5 'Our Indigenous Pearl Divers' Plaque (2001) |
| 2 WWII Air Raid memorial plaque (2004) | 6 Mural on Oasis wall (Roebuck Bay Hotel) |
| 3 Statues of Hiroshi Iwaki, Tokuchi Kuribayashi, and Keith Dureau (1977) originally part of the Sam Male Memorial on Male Oval | 7 Chinese Gate (Broome Chinese Community) |
| 4 Hard Hat Driver (1999) by Joan Walsh Smith and Charles Smith | 8 Sun Pictures Plaques |
| | 9 Shekki Interpretation Plaques |



Relevant Documents and Current Proposals

- Public Art Master Plan for Broome Town Site 2015
- Town By the Bay, Nyamba Buru Yawuru DRAFT 2017
- Shire of Brome Public Art Guidelines 2014
- Shire of Broome Guidelines for Developers Provision of Public Art - LPP 8.20 2013
- Draft EOI process for procuring public art funded by the Public Art Reserve 2017
- Municipal Inventory of Heritage Places
- Yawuru Gateway Project (NBV)
- Sam Su Lane Mural Project (SoB)
- Shinju Matsuri Chinatown Entry Statement Proposal (Dragon) (Shinju)
- Kimberley Centre for Culture, Art and Story

Interpretation

This plan indicates the three potential locations and types of interpretation to be undertaken as part of the China Town Revitalisation Project.

MudMap Studio will coordinate these three projects and Broome Historical Society and Nyamba Buru Yawuru will be the key parties involved in gathering the content.


It would be undertaken in close collaboration with key stakeholders, community groups and local families.

1 The Interpretation Trail

Theme: The purpose of the trail is to explain the old uses of the buildings, highlight interesting historical and cultural facts and introduce the key Broome characters.

Type of work: signage / App / document

Description: This plan indicates the potential locations of a Chinatown Interpretation Trail, these locations would be finalised throughout the development phase of the project. The trail may include signage including text and images/maps/historic photos, an app and/or a brochure.

 Proposed interpretation trail locations
(final locations to be determined)

2 The Pearling Story (time-line)

Theme: A time-line that depicts the history of pearling including traditional uses of pearl shell, the button industry, the hardships of diving, indentured labour and black birding, cultured pearls etc.

Type of work: Interpretation / discovery / sculptural / ground

Description: A linear series of panels or inserts in the paving displaying text and photos. This would running the length of Dampier Tce on the Bay side. It is proposed that the three existing bronze sculptures are relocated to be part of the time-line with an additional bronze sculpture installed to represents the Traditional Owners involvement in the pearling industry and the original uses of pearl shell. (refer to the public art plan for details of sculpture)

3 Multi-cultural Chinatown

Theme: The different languages of Chinatown

Type of work: signage

Description: multi-lingual signage on all main street signs. Locations to be determined.



Public Art

This plan outlines the four public artworks to be constructed as part of the Chinatown Revitalisation Project. It indicates the themes, possible location and type of work. All the work will undergo further development as the public art project progresses. MudMap Studio is coordinating the design and implementation of the artworks.

1 Chinatown Entry Statement

Theme: An iconic welcome to Chinatown

Type of work: Large iconic sculptural work

Description: An visually engaging work of art that articulates the uniqueness of Boome's Chinatown by a nationally recognised artist.

2 Huabiao

Theme: A formal Chinese welcome

Type of work: Sculptural

Description: There has been a suggestion that a Chinese huabiao (marble pillar) at the Short St roundabout would be an appropriate welcome symbol.

3 The Shop Keepers

Theme: The celebration of the old shop keepers and their stores

Type of work: Sculptural or discovery artwork

Description: An artwork that represents the unique selection of shops and the people who ran them. This might be a sculptural work inspired by an item commonly used by shop keepers such as an abacus. Alternatively it might be a series of smaller items.

4 The Start of the Pearling Story

Theme: The depiction of the start of the pearling story and the traditional connection to pearl shell. This item aligns with the pearling time line along Dampier Terrace

Type of work: Interpretation/sculptural

Description: To align with the time-line work outlined as part of the integrated works, a bronze sculpture shall be created that represents the traditional owners involvement in the pearling industry and the original uses of pearl shell.



Art in the Custom Landscape Items

The purpose of this plan is to indicate what stories might be integrated into the landscape architectural works. The plan outlines possible methods for integrating the stories into the built form. All the work would need to be further developed in collaboration with key Chinatown Stakeholders and cultural groups.

MudMap Studio is coordinating the design and implementation of the artworks.

1 Jila

Theme: Identifying the location of some of the permanent fresh water soaks

Type of work: Art work/patterns integrated in to the paving

Description: Work to be developed with Nyamba Buru Yawuru. to be located outside Sun pictures

2 Benches on Carnarvon St

Theme: artwork to be integrated into the benches

Type of work: functional - seating and structure / interpretation

Description: The artwork will be informed by historical and cultural content such as patterns or text relevant to Carnarvon Street

3 Benches on Dampier Tce

Theme: artwork to be integrated into the benches

Type of work: functional - seating and structure / interpretation

Description: The artwork will be informed by cultural and ecological content such as patterns or text relevant to Dampier Terrace and/or the Bay

4 Lights on Carnarvon St

Theme: artwork to be integrated into the lights

Type of work: lighting

Description: A stencil-like pattern will be created that represents iconic cultural symbols relevant to the history of Carnarvon Street

5 Lights on Dampier Tce

Theme: artwork to be integrated into the lights

Type of work: lighting

Description: A stencil-like pattern will be created that represents patterns or shapes of the pearling industry or bay



6 The Relocation of the existing sculptures

Theme: Finding a new home for the existing artworks

Type of work: sculptural

Description: The existing sculptures will need to be relocated to accommodate the changes to the streetscapes